Art Books: Portraits 

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|  | The Gentleman and the Kitchen Maid  written by Diane Stanley, illustrated by Dennis Nolan (E STANLEY)  “Thirty-one watercolors pay homage to the great art masters in an enchanting story of the subjects of two paintings, in love despite their museum's lack of privacy and their neighboring paintings' snickering, and the art student who brings them together.” Ages 5-8.  <https://elibrary.richland.lib.wa.us/eg/opac/record/35963> |
|  | Grandma in Blue with Red Hat  written by Scott Menchin, illustrated by Harry Bliss (E MENCHIN)  “Learning about what makes art special, including its beauty, humor, and ability to tell a story, a little boy discovers that these same characteristics make his grandmother special, too.” Ages 4-8.  <https://elibrary.richland.lib.wa.us/eg/opac/record/195279> |
|  | Katie and the Mona Lisa  by James Mayhew (E MAYHEW)  “When the Mona Lisa's smile goes missing, it's up to Katie to help find it again. On the way, they meet a princess, a dragon, a winged lion and an angel. But can Katie make the Mona Lisa smile again?” Ages 4-8.  <https://elibrary.richland.lib.wa.us/eg/opac/record/84128> |
|  | Ms. McCaw Learns to Draw  by Kaethe Zemach (E ZEMACH)  “Dudley jumps to the rescue and gives his favorite teacher a drawing lesson.” Ages 4-8.  <https://elibrary.richland.lib.wa.us/eg/opac/record/111540> |
|  | Pippin Paints a Portrait  by Charlotte Mei (E MEI)  “A laugh-out-loud story of artistic expression, packed with information about famous artists, their approaches, and their mediums. Engages, informs, and asks young readers to question how they ‘read’ and create art.” Ages 3-7. |
| Image of item | Viva Frida  by Yuyi Morales and Tim O’Meara (J 759.972 KAHLO MORALES)  “Via spare text, examines Kahlo's creative process.” Ages 4-8.  2015 Pura Belpré (Illustrator) Award, 2015 Caldecott Honor Book  <https://elibrary.richland.lib.wa.us/eg/opac/record/185479> |
| https://elibrary.richland.lib.wa.us/opac/extras/ac/jacket/large/r/251394 | Beautiful Shades of Brown: The Art of Laura Wheeler Waring  written by Nancy Churnin, illustrated by Felicia Marshall (J 759.13 CHURNIN)  “Around the turn of the 20th century, Laura Wheeler Waring was commissioned to paint portraits of accomplished African-Americans. Her portraits still hang in the National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.” Ages 6-10.  <https://elibrary.richland.lib.wa.us/eg/opac/record/251394> |
|  | Draw Cartoon People in 4 Easy Steps, Then Write a Story  written by Stephanie LaBaff, illustrated by Tom LaBaff (J 741.51 LABAFF)  “Find out how to draw people playing a variety of sports and a few very important facial expressions. Then use author Stephanie LaBaff’s story prompts to create your own brand new cartoon story.” Ages 7-10.  <https://elibrary.richland.lib.wa.us/eg/opac/record/140517> |
|  | Ed Emberley’s Drawing Book of Faces  by Ed Emberley (J 743 EMBERLEY)  “Using simple shapes, Ed Emberley shows would-be artists how to draw a variety of fun and wacky faces. This classic book is packed with fun things that kids really want to draw.” Ages 7-10.  <https://elibrary.richland.lib.wa.us/eg/opac/record/93879> |
|  | How to Draw and Paint People  by Angela Gair (J 743.4 GAIR)  “A guide to drawing the human figure teaches artistic theory and explains practical techniques for drawing faces and bodies, using various media, and handling colors.” Ages 8-12.  <https://elibrary.richland.lib.wa.us/eg/opac/record/28128> |
| Just like me : stories and self-portraits  Cover Image | Just Like Me: Stories and Self-Portraits by Fourteen Artists  Edited by Harriet Rohmer (J 704.942 JUST LIK)  “Highlights the art and inspirational paths of fourteen outstanding artists who have shared their art and lives with children.” Ages 8-11.  <https://elibrary.richland.lib.wa.us/eg/opac/record/578> |
| Norman Rockwell  Cover Image | Norman Rockwell  by Mike Venezia (J 759.13 ROCKWELL VENEZIA)  “Examines the life and work of the twentieth-century artist Norman Rockwell, who painted familiar everyday scenes that people felt were part of their own lives.” Ages 8-12.  <https://elibrary.richland.lib.wa.us/eg/opac/record/35052> |